Press release Prague, 14 October 2019

**Generation X *–* A work about the turn of two epochs and about freedom**

**PONEC *–* the dance venue will present the new project by Pulsarentitled *Generation X* on 21 October at 8:00 p.m*.* Michal Záhora's choreography expresses the feelings of a generation whose childhood was formed at the turn of two epochs and which is currently on the threshold of its fifth decade. The dance performance is based not only on the personal memories of the author himself, but also on the life experience and worldview of 20 prominent personalities in the fields of art, science and politics born in 1979–1980. The premiere is part of the event "30 Years Dancing to Freedom" and features award-winning dancer Helena Arenbergerová.**

The creative team of Pulsar – **Michal Záhora, Honza Malík and Tereza Krčálová** – decided to build a dance performance based on the personal memories, life experiences and worldviews of people in their forties. **Martin Buchtík**, a leading sociologist and director of STEM, a company focusing on research into Czech society, provided expert supervision.

Generation X was formed in a loose social atmosphere. According to **Mr.** **Buchtik** it is a breakthrough generation for which the concept of freedom is an important life topic (unlike, for example, social equality).

"We assumed that the stories would be a specific reflection," says **Tereza Krčálová**, author of the idea and concept of the work. "Besides the points of interconnection that bring this generation together there will be individual moments that will contradict each other, moving in a wide spectrum. The individual fragments have created a multifaceted structure that is interesting for its diversity and at the same time unity."

The dance solo will be performed by **Helena Arenbergerová**, a highly acclaimed Czech dancer with strong international experience (Best Interpretation Award 2000, Dancer of the Year 2008 and 2017, Thalia Award nomination 2008). The resulting performance, which retains its minimalist form, besides its choreographic work stands on its dance performance and on the distinctive music of musician and sound artist **Tomáš Procházka**. Also taking place during the evening will be **Martin Buchtík's** **sociological happening**, which looks among other things at how generational culture is formed. More info at www.divadloponec.cz or www.praguepulsar.cz

**30 YEARS DANCING TO FREEDOM**:

**21.10 20:00** sociological happening of M. Buchtík, PONEC – the dance venue, Prague

**21.10 20:00 Generation X** – PREMIERE – PONEC – the dance venue, Prague

**25 + 26.10 21:00 Concert for NI**, St. Anne Church, Jablonec nad Nisou

**23 + 24.11 The second winter meeting in Ústí nad Orlicí** – creative educational seminar

**PONEC – the dance venue** is an open space for contemporary dance and movement theatre, whose mission is to support the independent dance scene and its crossover with other genres and local communities. It presents productions by domestic and international artists throughout the year, with 200 events taking place here annually. In 2015 the theatre was admitted to the prestigious European Dancehouse Network and it is also active in other projects with the support of the Creative Europe program.

Please direct requests for more information or photos to:

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