Press release Prague, 5 March 2019

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Hoštová presents her *Progress* at PONEC**

**PONEC – the dance venue presents on 5 March at 8:00 p.m. the premiere of a production by Dora Hoštová entitled *Progress*, the continuation of her successful project *Process. Progress* is the second part of a planned trilogy, in which the artist seeks to deconstruct myths about the creative process. The creator of the music is again Johana Ožvold (née Švarcová). More at** [**www.divadloponec.cz**](http://www.divadloponec.cz)

"We felt as though the topic we opened in *Process* was far from exhausted, and it might be worth exploring it a bit more," explains **Hoštová**: "In *Progress*, we follow the same principle as in *Process*, but this time we have added two more performers (a mime and a circus performer). This in itself led us to the idea of expanding the project to other theatrical genres. Now we don't just touch on dance, but theatre in general. "

**Hoštová**, who is known for her dynamic interpretative qualities, is again joined by **Jan Čvrtník** and this time also by mime **Tomsa Legierski and French circus performer Valentine Verdure.**

**And what does the PONEC Theatre's new PR manager Ivana Poláčková have to say about the performance?**

"The preparations are very intense, each of the artists is touching something in the performance that they have never encountered professionally before and is learning to cope with something new, whether it be a dancer, a mime or a circus performer. As a result, a bizarre dance work on the borders of theatrical genres is emerging."

**Hoštová** has attracted attention as a choreographer thanks to her solo creations: her work *Arkánum* was nominated for the SAZKA Award in 2007, and a year later she won the audience aware for the same piece as well as the award for best dance performance at the Masdanza International Choreography Contest in the Canary Islands. Her piece *Na Bidýlku* won the Jarmila Jeřábková Award for choreography. Her original productions *Tore* and *Process* have been performed around the world. She currently collaborates among others with the **VOSTO5** ensemble (*Brass Band*), the **La Putyka Circus** (*HIT*) and the Minor Theatre (*Záhada hlavolamu*).

**PONEC** – the dance venue is an open space for contemporary dance and movement theatre, whose mission is to support the independent dance scene and its intersections with other genres. It regularly stages productions by Czech and foreign ensembles and artists. Every year, 200 performances take place here.

Please direct requests for more information to:

**Kateřina Kavalírová**, media relations

Mobile: +420 603 728 915

E-mail: katerina.kavalirova@tanecpraha.eu