**MICRO AND MACRO DRAMATURGIES IN DANCE**

**Application to the 1st serie of international workshops led by experienced figures:**

**Guy Cools, Maja Hriešik, Katalin Trencsényi, Anne-Marije van den Bersselaar**

**By completing and sending the application form, the candidate guarantees his / her possible participation in both workshops in the year 2020 (15. – 25. 4. 2020 in Polverigi / Anghiari in Italy nda 1. Half of October 2020 in Tilburg, The Netherlands)**

|  |  |
| --- | --- |
| Name and surname |  |
| Date of birth |  |
| Address |  |
| Mail |  |
| Phone |  |
| Website |  |
| Interested as a choreographer / dramaturge |  |

I apply alone or in pairs with ……………………………………

(mark or write the person's name, but each person must also submit the application separately)

Please attach these materials in Czech and English to your application:

1. CV with an emphasis on current practice in the field
2. Links to videos or published materials
3. Information about the upcoming project for 2020 (mandatory for choreographers)

Please send the completed application form and attached materials by 20.10. 2019  
to [zuzana.bednarcikova@tanecpraha.eu](mailto:zuzana.bednarcikova@tanecpraha.eu)

Please include in the subject line: MMDD\_APPLICATION

The selection of participants will take place by the end of November 2019 as part of a meeting of all partners in Cyprus and with the participation of workshop leaders.