**Press release Prague, 16 December 2019**

**­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Award-winning artists Tereza Ondrová and Petra Tejnorová return to PONEC**

**PONEC – the dance venue, presents the dance production *DUETS* on 20 December at 8:00 p.m. The production is based on the real encounters of people who would never meet outside this project and explores the very essence of the process of meeting. It is the first dance achievement of the new theatre-dance platform TEMPORARY COLLECTIVE, led by the duo of director Petra Tejnorová and choreographer and dancer Tereza Ondrová, this year's winner of the Czech Dance Platform Award for outstanding artistic performance. More at www.divadloponec.cz**

"As the title of the production suggests, the performance consists of duets, i.e. two bodies, two people as a minimum for the establishment of a community," says **Petra Tejnorová**. "In an age of growing digitalization, as individualism and loneliness deepen, we decided to explore possibilities to meet, how to communicate without words. How to be together when we come from a very different environment and context? What does it mean to understand each other today?"

The production is created in a non-traditional form through workshops: performers and dancers **Tereza Ondrová** and **Viktor Černický** meet for the first time with a person they did not know before the workshop. The meetings take place based on a simple script and accentuate mutual attention and the present body. The choreography is based on simplicity and minimalism. It creates portraits of people and their relationships which develop right in front of the audience.

"The meetings are surprising for us, showing us that we need to slow down to see details that may have become oblivious to," **Tejnorová** explains. "You can see a person's whole life in the posture of the body. In an era when we spend more time with our phones than with ourselves or together, I am looking for a way to offer a space in which we observe the essential encounters of one person with another."

The duets are created under a new platform called **TEMPORARY COLLECTIVE**. Both its founder and author combine interest in crossing and interconnecting different genres, but also disciplines, always in order **to offer the viewer an unusual experience on current topics**. This was the case, for example, in a dance essay on perception called *You Are Here*, which won the **Audience Award at the Czech Dance Platform in 2017**. The authors are also connected by a long-time love of irony and humour, which they like to work with in their productions, such as in the dance grotesque *SAME SAME* (**special jury award Czech Dance Platform 2019**), or in an entertaining guide to the world of contemporary dance called *LET'S GO TO DANCE*. The new platform is based on the artists' production experience but emphasizes the unique creative chemistry of the team that each project gives rise to. **TEMPORARY COLLECTIVE** is a changing and living creative organism, this time composed of: **Tereza Ondrová, Viktor Černický, Sai Sai, Petra Tejnorová, Marek Bartoš, Sodja Lotker, Petra Hauerová, Nina Jacques and guests.**

PONEC – the dance venue is an open space for contemporary dance and movement theatre, whose mission is to support the independent dance scene and its crossover with other genres and local communities. It presents productions by domestic and international artists throughout the year, with 200 events taking place here annually. It is a member of the prestigious European Dancehouse Network and is also active in other projects with the support of the Creative Europe program.

Please direct requests for more information or photos to:

**Kateřina Kavalírová**, PONEC – the dance venue, media relations

Mobile: +420 603 728 915

E-mail: katerina.kavalirova@tanecpraha.eu